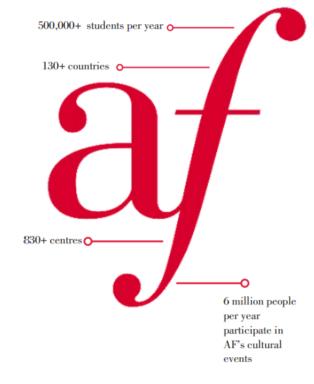
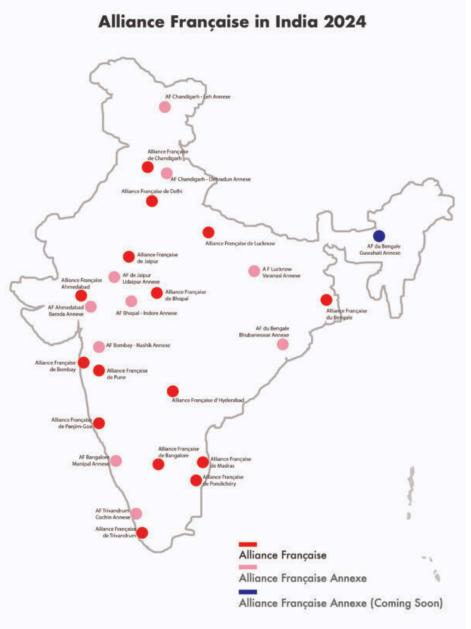


WHO ARE WE?

Alliance Française is an international non-profit organization that aims to promote French language and culture in the world since 1883. With over 833 centres all over the world, spread over 135 countries, it is a massive network working towards arts and culture in modern society. Recognized by the French government, the method of teaching adopted here is international and is revised every year by the Foundation Alliance Française in Paris.





Alliance française de Pune, part of a global network, promotes French language and Francophone cultures, fostering cultural ties between France and India.

2024 marked our 50 years of existence in Pune. In India, there are 15 main Alliances Françaises and 9 annexes.

Celebration of La Chandeleur



French over Chai



Choose France Tour 2025 in Pune



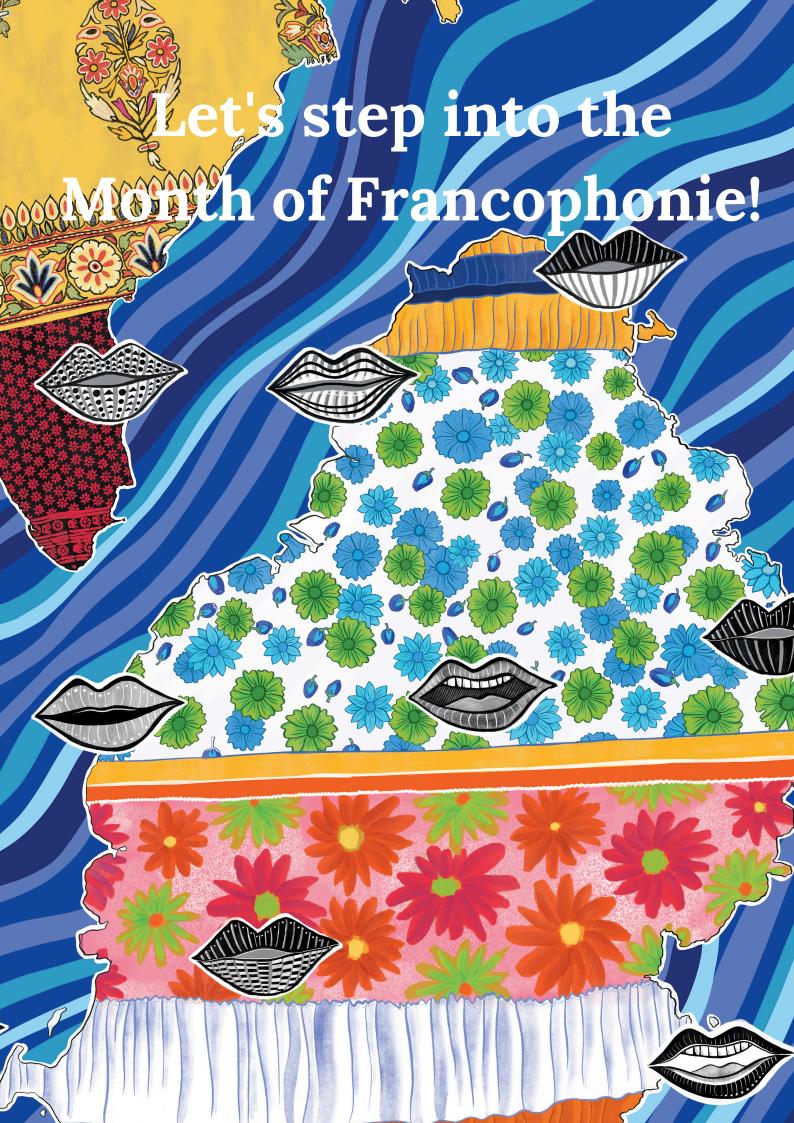
Conversation with Laurent Genefort & Pierre Bordage, moderated by Abhijeet Ranadive



Looki Look exhibition at PMC school







And the last month of our 50th anniversary celebration

RANCAS

REPORT

REPORT 1974-2024 50 ANNIVERSARY



MARK YOUR CALENDARS FOR A FRANCOPHONIE FESTIVAL!

SUNDAY MARCH 23 11:00 AM to 9:00 PM

MONALISA KALAGRAM KOREGAON PARK

Live bands
Workshops
Food tasting
Performances

OPEN TO ALL FREE ENTRY

PROVISIONAL PROGRAMME

OUR PARTNERS

PERFORMANCES

QUEBEC IN MUMBAI
CONSULATE GENERAL OF SWITZERLAND
IN MUMBAI
ATOUT FRANCE
MONIN INDIA
BONNE MAMAN
SULA WINES

PERNOD RICARD

BAITHAK AND BEYOND
ENSEMBLE SAHANAAD
VINAY KAUSHAL& SHIVANGI
THE LOCAL COLLECTIVE
NADROOP PUNE
FASHION BY MANGAYSSH MAHADIK
TAAL INC

INTERACTIVE WORKSHOPS

SAT.SUMA
ADVANCED NATURE
CHITRAART
STUDIO ALTERNATIVE
ART SUTRA

ÉCRIRE EN FRANÇAIS

Exhibition from March 19 to April 19 @ L'ALLIANCE FRANÇAISE DE PUNE











COURSE CALENDAR

MARCH Session @Patrakar Nagar

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A1.1	5 March - 10 April (Monday to Friday)	7-9am Online, 11-1 Offline, 4-6pm Offline, 7-9pm Online
A1.2	16 April - 22 May (Monday to Friday)	7-9am Online, 11-1 Offline, 4-6pm Offline, 7-9pm Online
A2	5 March - 20 May (Monday to Friday)	7-9am Online, 7-9pm Online
B1	5 March - 29 July (Monday to Friday)	7-9am Online, 4-6pm Hybrid
C 1	12 March - 5 August (Monday to Friday)	7-9am Online

WEEKEND

A1	1 March - 28 June (Saturday and Sunday)	Sat 4-7pm Offline, Sun 9-12pm Offline
A2	1 March - 28 June (Saturday and Sunday)	Sat 4-7pm Offline, Sun 9-12pm Offline

MARCH Session @NIBM Centre

REGULAR

A1.1	5 March - 10 April (Monday to Friday)	10am-12pm / 4-6pm Offline		
A1.2	16 April - 22 May (Monday to Friday)	10am-12pm / 4-6pm Offline		

Kala Chhaya Campus, Gate no. 5. 270-D, Patrakar Nagar Rd, Opp. Vikhe Patil School, Gokhalenagar



FRANCE EDUCATION INTERNATIONAL

Liberté Égalité Fraternité

DELF DALF TOUT PUBLIC



Décrochez le DELF DALF. Décollez pour la France !



Exam dates: 24th March - 28th March 2025

Registration from: 17th February to 11th March 2025

REGISTER HERE



DELF DALF TOUT PUBLIC PRESENTATION

Monday, March 10

MASTER THE DELF DALF WITH
CONFIDENCE!
JOIN SABAHEEN, OUR TEACHER
FOR AN EXCLUSIVE SESSION
AND DISCOVER KEY
STRATEGIES TO ACE YOUR

EXAM!

4 PM to 5 PM

Online

Free for all



ONLY 25 SEATS AVAILABLE - REGISTER NOW!

E-TEF CANADA 2025



Registration dates 04.02.25 to 01.03.25

LA PLUME D'OR



CONCOURS INTERNATIONAL EXCLUSIVELY FOR STUDENTS OF AF PUNE!

1st prize-a return Air France ticket to Paris

+1 week Hotel stay!

A2+

Organised by the association
DÉFENSE DE LA
LANGUE FRANÇAISE



Last date to register - March 14

Contest @ Alliance Francaise, Pune March 19 10am-12pm

Click to register



JOB OPPORTUNITIES AGCO GROUP

Customer Support Executive - Digital Farming Solutions
 For Queries Contact Gaurav Vora - Gaurav. Vora@agcocorp.com

RECRUIT CRM

Customer Support Associate - French & English Speaking
 For Queries Contact Himanshi Chaudhary - himanshi@recruitcrm.io

NEEYAMO

Product Specialist - French & English Speaking
 For Queries Contact Krutika Mandle-krutika.mandle@neeyamo.com

Refer to the job portal on our website for more information!

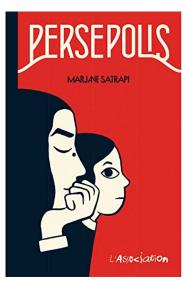
afpune@afindia.org

February with the French Library

The library's selection of the month



La Belle au bois dormant, a children's book illustrated by Julie Faulques (A1-2)



Persepolis, de Marjane Satrap (B1-2)



Mémoires d'une jeune fille rangée, de Simone de Beauvoir (C1-2)

VOICES OF FRANCOPHONE WOMEN AUTHORS



In celebration of International Women's Day, discover Francophone women authors!

O AFP, Library

Saturday, March 8 11:30-12:30



French Ciné-club



Everybody has always loved Jeanne. These days, she hates herself. Up to her ears in debt, she has to go to Lisbon and sell her mother's apartment, who passed away one year ago. At the airport, she runs into Jean, a whimsical and somewhat intrusive former high school classmate.



Friday, March 8 6 p.m/ Salle 4

Open to all

Alliance Française de Pune Patrakar Nagar Road









Free for everyone and open to all levels of French! Join us on Fridays for fun and games

EVERY FRIDAY

10 AM - 11 AM

AFP, Library















OUR VR SELECTION

NOTRE DAME DE PARIS

Éternelle Notre-Dame

French and English; 2:30 min.

Éternelle Notre Dame is a technological challenge that allows visitors to immerse themselves in the history of the Parisian cathedral Notre Dame de Paris and its treasures, from its construction in the Middle Ages to the current restoration work. It's a journey through time and space, giving visitors the chance to discover every aspect of this iconic monument through a genuine virtual reality experience in which they become real players in the monument's rebirth.



Revive Notre Dame

French and English; 17 min.

On April 15, 2019, Notre Dame de Paris caught fire. Today, the cathedral is not entirely saved, but still standing. Experience a unique and unprecedented immersion in the cathedral before and after the fire, narrated by the architects who look after the iconic monument.

LEARN MORE ABOUT THE HISTORY OF THE FAMOUS FRENCH CATHEDRAL



ART

L'île des morts

French; 8 min.

Based on Arnold Böcklin's painting. Isle of the Dead is a timeless journey, starting from an everyday apartment towards our final destination, guided by Charon, ferryman of the Underworld.



Un Bar aux Folies Bergère

French and English; 6 min.

A Bar at the Folies Bergère takes us into the head, the eyes and thoughts of Manet's painting. Beyond the documentary aspect, the project intends to reflect and to show the ambivalence of the Belle Époque and the sophistication of a masterwork whose interpretation is still a mystery.



Claude Monet, L'obsession des Nymphéas

French and English; 7 min.

In 1883, the painter Claude Monet tirst rented a house in the French town of Giverny. After purchasing the property and adjoining land, the artist transformed an existing small pond into a water garden with water lilies and a Japanese-style bridge from which he could observe the water and the flowers.



Le Cri VR

French and English; 17 min.

A documentary experience bringing Edvard Munch's thoughts and demons to life. This virtual reality experience uses The Scream as a launching pad, exploring the painter's deepest obsessions in an audio-visual staging of the most famous scream in the history of art.



GAMES



Chauvet : à l' aube de l'art

French and English; 12 min.

Our humanity's first masterpiece was created 36, 000 years ago in Ardèche, France. Within Chauvet Cave lies thousands of drawings, enclosed forever. The Dawn of Art is a Virtual Reality experience, including both an immersive film and a virtual visit of the cave that invites you to meet your prehistoric ancestors, the first humans who ventured in a deep subterranean world and left their marks preserved on the walls.

En tête à tête avec la Joconde

French and English; 8 min.

This is the first virtual reality experience presented by Musée du Louvre. It combines moving image, sound and interactive design to create a deeply engaging way to immerse visitors in the world of da Vinci's as well as bringing to life decades of conservation research and data, including infrared scans. Transporting the viewer through time, the experience unveils insights into how the artwork was originally created, how it might have looked in the past, and how it has changed over 500 years.

