

INTERNATIONAL
SHORTS
COLLECTIVE

AN EPIC EXPERIENCE

WITH SHORT FILMS

9th -10th June

5-8PM

Event Organisers



Festival Collaborators



Publicity Partners





This festival presents a selection of Short Films from the globally renowned **'Tres Court International Short Film Festival'**, **'Short Export 2022'**, and **'Short Films on Tour'**.



DAY 1

Tres Court International
Film Festival



INTERNATIONAL COMPETITION 1

9th June
5-8PM

Vote for three of your favorite films from this section!
Refer to the Ballot for further details.



Every Sport a Bowling Ball

A chaque sport sa boule de bowling

Sam H. Buchanan

Royaume-Uni

sam@sambuchananfilm.com

Contemplativo

Contemplatif

Carlos Peris Pontes

Espagne

carlospontes@gmail.com



The Darkness Time

Le Temps des ténèbres

Mostafa Habibi

Rép. islamique d'Iran

raminfarzaneh1368@gmail.com

Plastic shopper

Plastic shopper

Pierre Dugowson

France

dugowow@gmail.com





En pièces

In pieces

Laurent Paillot, Alexis Sulli

France

paillot.laurent@gmail.com

Damn it!

Bon sang !

Elena Walf

Allemagne

studio@filmbilder.de



Green

Vert

Louis Florean, Eloïse Thibaut, Théo

Fratissier, Arielle Cohen, Camille Poiriez

France

avaisse@artfx.fr

Abstraction

Abstraction

Julien Limonne

France

jlimonne@studiokord.com





Noise

Bruit

Victoria Leviaux

France

francois@yummy-films.com

No te digo lo que pienso porque en verdad no lo creo

Je ne dis pas ce que je pense parce que
je ne le sens pas vraiment

Pedro Montesinos Peris

Espagne

pedretemontesinos2@hotmail.com



Fill in The Blanks

Remplir les blancs

Diba Beihaghi

Rép. islamique d'Iran

dibabeihaghi@gmail.com

San Roque

San Roque

Juan Vicente Castillejo Navarro

Espagne

info@juanvicentecastillejo.com





Crumbs

Miettes

**Robot Chocolate, Robert Hloz,
Gabriela Plačková**

Tchéquie

plackova.gabriela@gmail.com

Juste 3 mots

Just 3 words

Claire Pons

France

pons-claire@hotmail.fr



Loving

Loving

Thibaut Buccellato

France

thibaut.buccellato@gmail.com

Escribe cuando llegues

Texte-moi quand tu arrives

Ceres Machado

Espagne

info@lineupshorts.com





Frontera

Border

Anatael Pérez

Espagne

distribucion@digital104.com

Wall Piano

Piano mural

Asthma Ghanem, Alexia Webster,

Christopher Marianetti

État de Palestine

chris@foundsoundnation.org



Leo

Léo

Moein Rooholamini

Rép. islamique d'Iran

moeinruholamini@gmail.com

Arthur

Arthur

Mélanie Bonneau

France

melanie@weplus.fr



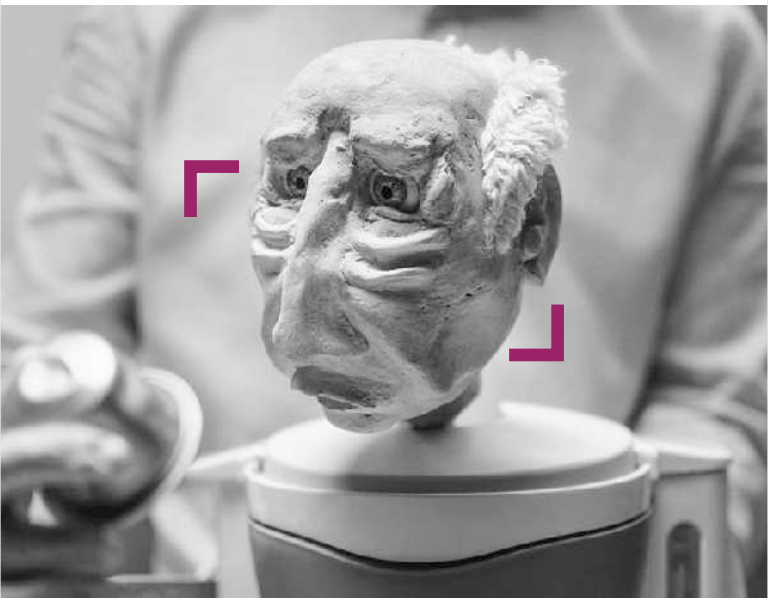
Cohete

Fusée

La Masia Reels

Espagne

info@lineupshorts.com



INTERNATIONAL COMPETITION 2

9th June
5-8PM

Vote for three of your favorite films from this section!
Refer to the Ballot for further details.



The Sands Between

Les Sables de l'interstice

Aidan Tanner

États-Unis

helloaidantanner@gmail.com

Upya

Upya

Maxence Cazorla

France

pahmpictures@gmail.com



Final Deathtination

Décès-ption finale

Marika Tamura

États-Unis

cafestivals@ringling.edu

Philip

Philip

Andre Maat

Pays-Bas

andre@andremaat.com





Spasibo

Merci

Vladimir Alexandrov

Fédération de Russie

travnikova.yu@gmail.com

Roque Prelude

Roque Prélude

Banni Leclerc

Espagne

ivanjhoie@msn.com



Plouf

Splash

Pauline Carayon

France

ocarayon@gmail.com

This is fine

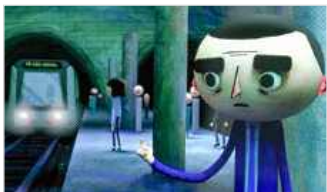
Tout va bien

Nepa Gianmarco

Italie

festival@ifascuoladicinema.it





Stuck

Coincé

Violette Talalaeff

France

v.talalaeff@ecole-mopa.fr

Alter demo

Alter demo

Thibault Castan Boissy

France

thibo.castan@gmail.com



The Breakup

La Rupture

Julie Deffet, Nick Von Grep

États-Unis

julie.deffet@gmail.com

Positividad Tóxica

Optimisme toxique

Pedro Rudolphi

Espagne

info@lineupshorts.com





Magia negra

Magie noire

Almudena Vázquez

Espagne

contacto@almudena-vazquez.com

Tu vas revenir ?

Are you coming back?

Léo Granperret

France

carnaval@carnavalproductions.fr



Gunter Falls in Love

Gunter tombe amoureux

Josephine Lohar Self

Irlande

carla@cardelentertainment.com

Dead Meat

Viande froide

Adnan Peer Mohamed

Canada

adnan.p.mohamed@gmail.com





Ève

Eve

Roxane Fomberteau, Roxanne Coussy

France

coussyroxanne@gmail.com

Hide

Cuir

Dustin Brown

États-Unis

dustintoddfilms@gmail.com



Why Does My Heart Feel So Bad?

Pourquoi mon coeur est-il si mal ?

Steve Cutts

Royaume-Uni

info@stevecutts.com



WOMEN'S WORDS COMPETITION

9th June
5-8PM



1MN20

1MIN20

Pierre-Antoine Guyomard

France

pa.guyomard@gmail.com

Dissonance

Dissonance

Aurore Muller-Feuga, Sybil Marzin

France

sybil.marzin@gmail.com



Je te tiens

I hold you

Suzy Deschamps

France

suzy_deschamps@outlook.com

Viscéral

Visceral

Alexandra Mignien

France

mignien.alexandra@gmail.com





You Look Fine

Ça a l'air d'aller

Katie Byford

Royaume-Uni

katiebyford3@gmail.com

Tu es forte

You are strong

Alice Lenesley

France

alicelenesley.pro@gmail.com



Downfall

Chute

Rona Fayad

Liban

ronafayad0@gmail.com

Calme-toi, chérie !

Calm down, dear!

Matthias Fortune Droulers

France

matthiasdroulers@gmail.com





Niente di glamour

Rien de glamour

Giovanni Conte

Italie

distribution.sayonarafilm@gmail.com

Article imprévu (dans la zone de mise en sac)

Unexpected item
(in the bagging area)

Félicie Robert, Julien Aveque

France

manuelle@sourire-prod.fr



Még egyet apuka kedvéért

Un autre pour papa

Eszter Kajlik

Hongrie

eszter.kajlik@gmail.com

C'est tout ce que j'ai

It's all I have

Loridon Kabasele

Rép. démocratique du Congo

loridonk2@gmail.com





Kellys

Kellys

Javier Fesser, José Luis Quirós

Espagne

mail@ismaelmartin.com

The Darkness That You Fear

L'obscurité que tu crains

Melissa Morán

Espagne

imelissamoran@gmail.com



Spiegeling

Miroir

Sanna De Vries

Pays-Bas

ursula@kaboomfestival.nl

The Right To Do Sport For All Women

Le droit de faire du sport pour
toutes les femmes

Pouria Heidary Oureh

Rép. islamique d'Iran

pouriaheidaryoureh@yahoo.com





Body Language

Langage corporel
Camille Summers-Valli
Royaume-Uni
anura@somesuch.co

Unattached

Sans attache
Fanny Texier
France
texier.fanny@gmail.com



Women Walking

Marche des femmes
Netti Hurley
Royaume-Uni
me@nettihurley.com

Sauna

Sauna
Anna Lena Spring, Lara Perren
Suisse
anna.spring.iseli@gmail.com





Amour

Love

Pauline Romane

France

iris@lehangarproduction.com

Julia

Julia

Antoine De Peretti, Anna Vinci

Belgique

antoine.deperetti2a@gmail.com



Bluebird

Bluebird

Ella Ezeike

Royaume-Uni

ellaezeikemedia@gmail.com

DAY 2



SHORT EXPORT 2022

10th June
5-8PM



ANNA

Julia Roesler

Documentary | 18'

Anna remembers stories from her childhood, told so many times that they've become self-descriptions. Anna as a fat child in ballet class; Anna with a family friend in Venice; Anna as a teenager in a club. These memories are part of an identity that is defined by being overweight and by the implanted idea of being flawed.

LOWER AMBITIONS

Irem Schwarz

Experimental documentary | 7'



In 1932, media mogul and German nationalist Alfred Hugenberg coined the phrase „social welfare is what creates jobs“. In the late 1990s, the familiar concept of the enemy as being „work-avoidant“ and „antisocial“ was already used frequently on private television. Did afternoon talk shows create Agenda 2010?



SIRENS

Ilaria Di Carlo

Experimental Documentary | 13'

SIRENS captures Germany's coal-fired power plants in their final years of power generation. The film takes us on a journey through industrial wastelands, recalling the passage of Odysseus' ship through the strait of the Sirens - an odyssey through landscapes that held promise for the future, but have turned into a dystopia that is leaving a permanent mark on Earth's ecosphere.



JEIJAY

Maren Wiese, Petra Stipetić

Animation | 8'

JEIJAY begins where most love stories end. The film is about two people who are trying to repress the slow but inevitable decay of their relationship. Trapped in the isolation of their small apartment, they realize the facade of their happy love life is crumbling.



DAS EINHORN MIT DER SCHNEEHOSE RANNT PLÖTZLICH LOS

Philipp Schaeffer
Documentary | 18'

This documentary explores the imaginary worlds of three blind children, introducing us to confident youngsters for whom blindness is not a disability but their normality. Larks, telephones and short stories all play a role.

WARUM BEGEHT HELEN KOCH SCHWEREN KRAFTWAGENDIEBSTAHL

Moritz Geiser
Fiction | 22'



Eccentric teacher Helen and problem student Mia hate the social roles they were assigned by the school system. When a seemingly harmless conflict escalates, a genre-busting trip through nocturnal Berlin begins - driven by the longing for physical immediacy in an increasingly disembodied and virtual world.

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